

kansas state collegian

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NO LIMITS

Comedian Kyle Cease entertains audience with improvised act

Comedy Central's
'Stand-Up Showdown'
winner visits K-State

Amy Himmelberg
staff writer

With a website that boasts "one of the most in-demand young comics," it's no stretch of the imagination to believe Kyle Cease is the real deal, after learning about his multiple Comedy Central, radio and film appearances. But the real feat lies in entertaining a room full of college students who could all be million other places on a Friday night, all the while managing to make them forget they're sitting in a crowded and blistering auditorium.

After three opening acts, comedian Kyle Cease took center stage for a night where nothing seemed to be off-limits. From jokes about drinking and sex, to the funny side of nudity and race, the night was not without frequent F-bombs and plenty of laughter. Cease said his material is almost purely improvisational.

"There's no 'making' a joke happen," Cease said. "I just go with my instincts and live in the moment and occasionally bits come up that have gone over well in past shows."

The night included surprises and plenty of audience interaction in the form of a piano duet with an unsuspecting student and a practical joke involving a certain

Maggie Gilmore, who left to use the bathroom and returned to find her group of friends had been relocated.

Cease went on to say no topic is taboo. He believes he has every right to say what he wants, and he believes every audience member has their own set of rules that limit what they consider to be funny.

"If you always seek someone else's approval, you become their slave," Cease said.

Overall, the audience was responsive, applauding and heckling in all the right places. As a seasoned performer, the comedian has visited more than 700 colleges and claims to perform for crowds that are open-minded and intelligent and therefore allow him to be authentic.

"He spoke to us like we were adults and his jokes weren't run of the mill," Amy Geske, freshman in pre-vertebrary, said.

After a montage of the night's events, a roaring standing ovation and the promise of a CD signing, Kyle asked for a few more minutes of the audience's time.

He began with a simple statement: "My career is not a fluke." After an evening of dishing out sets, Kyle ended by recalling the journey that left him as the winner of Comedy Central's 2009 "Stand-Up Showdown" against top guns like Chris Rock and Chelsey Handler.

Beginning at age 12, Kyle



Photos by Logan M. Jones | Collegian

Stand-up comedian **Kyle Cease** performs his stand-up act in front of a large crowd inside Forum Hall on Friday night. Cease interacted with the crowd throughout the set, keeping them in their seats even as the show ran late.

was appearing at clubs. He said it came naturally to him, and at such a young age, he never stopped to consider whether he wasn't old enough or couldn't succeed. At 15, without the aid of an agent, he began to question how he could create a career

from his passion and began making flyers offering to entertain for corporate parties of big name companies like Honda and Sears. He recalled auditioning for a small part in the film "10 Things I Hate About You" with a cheesy grin, and ending up playing

a part that took six weeks of filming.

"You can do more than you know," Cease said. "Because our beliefs create reality, we are scared to step outside our comfort zone."

You would not have guessed from Friday night's

performance, ending in a standing ovation, that the man on stage performing with such ease ever experienced stage fright. But he told his audience an unexpected story about a man

See **COMEDIAN** | pg. 7

Campus ministry group travels to Haiti for 10-day mission trip

29 Ichthus members build housing, kitchen for local school

Sam Diederich
news editor

More than a year ago, the Caribbean nation of Haiti shook with the reverberations of a magnitude 7.0 earthquake. Jolted by unseen tectonic plates, the island nation shivered in the seawater like a swimmer submerged in cold spring water. The destruction was epic. Haitians could only avoid sights of soggy rubble by directing their eyes towards the sky, where help might come from some heaven above or from incoming relief supplies. For months, celebrities, politicians and athletes worldwide rallied to raise money and supplies.

Lost in the shuffle of worldwide support were the problems that existed in Haiti before the earthquake. Human rights violations, political unrest and a frail educational system keep



Courtesy photo

Haiti in a seemingly inescapable mist of hopelessness.

Such conditions, joined with a sense of personal responsibility, are what motivated 29 K-State students from the campus ministry group Ichthus to spend part of their winter break in

"I decided, 'Well, I've never been out of the country and I like the people here at Ichthus.' I said a quick prayer and decided to do it."

Nate Bozarth
junior in agronomy

The mission of revitalizing a school was deemed a worthy

one by Ichthus members — so worthy, in fact, that some decided to go on the trip before they even attended an informational meeting.

"It happened kind of fast. At a meeting one week, they told us they were going and it was a 'last call' kind of situation," said Nate Bozarth, junior in agronomy. "I decided, 'Well, I've never been out of the country and I like the people here at Ichthus.' I said a quick prayer and decided to do it."

For Danielle Young, senior in family studies and human services, the decision to join the trip was an easy one.

"Haiti has had such bad luck and just gone through a lot of devastating things," Young said. "I've always wanted to go with an organization I've supported. I wanted to know what I was putting my money and energy into. After a meeting, I knew it was something I wanted to do."

See **HAITI** | pg. 2

K-State sees jump in Latino, African-American enrollment



Jennifer Heeke | Collegian

Left to right: Dominique Brookshire, junior in elementary education; **Same Lewis**, graduate student in political science; **Tyrone Williams**, junior in dance, business management and social economics; **Kaila Wilson**, freshman in chemical engineering and **Laniq Jackson**, sophomore in accounting sit in the K-State Student Union on Thursday afternoon between classes.

Students question whether numbers reflect actual diversity

Michael Sellman
staff writer

This academic year, K-State has enrolled a record number of both African-American and Hispanic students.

Though the number of this semester's enrollment cannot be released until after the 20th academic day of the term, a fall 2010 report released by the university's Office of the Registrar reported

that approximately 993 African Americans and 1,077 Hispanic/Latino students enrolled for the semester. This is a fairly significant jump from 2005, when the university enrolled 726 African American students and 292 Hispanic students.

"On campus, it has been pretty much a pleasant experience as a Latino minority," said Jeanette Aldana, senior in life sciences. "Being involved on campus as a Latino minority, you get to be around people like yourself with the same interests.

I feel like the Latino community, though we're really small, we are united. As a Latino, you want to be around people with similar interests and backgrounds."

That feeling of community is very important to the K-State experience, Vice President of Student Life Pat Bosco said.

"Our best recruiting advantage is a satisfied K-State student and family member," Bosco said. "Word of mouth has kept the K-State experience very real."

Though the student body has become increasingly diverse over the last five years, some think the university is still lacking a truly diverse atmosphere.

"It's been fine. I've enjoyed it,"

See **ENROLLMENT** | pg. 3

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Bridal show entertains with fashion show

Amy Himmelberg
staff writer

The K-State Student Union Ballroom was the perfect venue for an elegant afternoon of wedding excitement on Sunday afternoon. The Manhattan Bridal Show has been putting on impressive expos for over 30 years, and this time around the event went off without a hitch despite the city being coated in a thin layer of ice.

Hundreds of brides and grooms-to-be, supportive friends, moms and a few curious singles crowded to meet eager vendors offering their special occasion products and services.

Brides were given pink stickers and grooms blue stickers throughout the event to represent to professionals that they

were in the market for some of the best and brightest wedding professionals.

Doors opened at noon, and free admission provided guests with access to booths featuring caterers flashing their menus and fine silver dining settings as well as travel agencies ready to help choose the perfect honeymoon destination.

Attendees included both newly engaged couples and those looking to make the final touches on their careful plans.

"My fiance and I are a little behind on our wedding plans, and we heard about this event online," said Gabrielle Minnette, Junction City resident. "We thought it would be an easy way to get us both excited about finalizing our plans once and for all."

Dillons displayed several classic white wedding cakes,

with three frosted tiers and cascading pearl strands, as well as a few more modern cakes with trendy square shapes and anything but white accents. Also offered were samplings of their popular lemon and strawberry flavors.

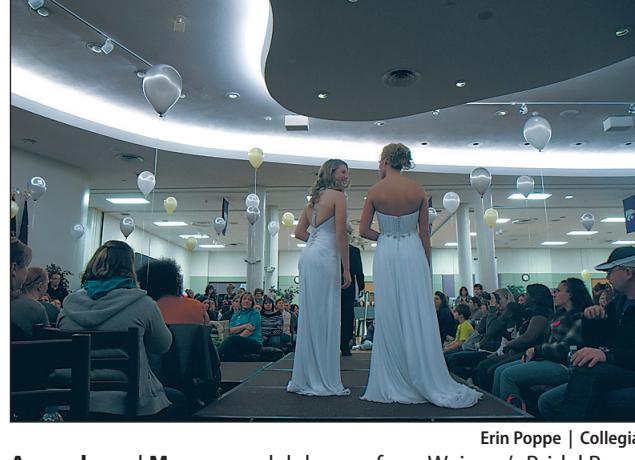
Guests also enjoyed viewing bouquets created by Steve's Floral, bursting with bright stargazers and muted shades of tulips, each bundled with satin ribbon. Participants could take advantage of ring sizings provided by Premier Designs Jewelry, as well as obtain useful information while entering plenty of free giveaways.

The main event featured a fashion show. Brides took note as each gown, bridesmaid dress and tuxedo were described in detail by K-State football's own announcer Dave Lewis. Models

of all sizes and skin tones donned designs by Mori Lee, Maggie Sottero and Allure.

Couples marveled at gowns accented by A-line skirts, trains, sweetheart necklines, and shimmering bead and lace accents. The grooms-to-be, escorting the women, represented designers like Ralph Lauren, with styles that included the classic and clean jet-black double button coats with rich hued ties. A few more daring looks introduced chocolate brown, caramel and coal grey jackets, complete with a scattering of less traditional striped and argyle ties. Applause rang out as models turned to reveal subtle asymmetrical pleats or confidently pointed out hidden pockets tucked neatly inside jackets.

"I was so impressed by the variety in the show, every thing



Erin Poppe | Collegian

Amanda and **Megan** model dresses from Weisner's Bridal Boutique during the 2010 Manhattan Bridal Show.

"looked so elegant but wearable," said Manhattan resident Susan Rogers.

Lucky winners took home treats such as limo services from Top Hat Transportation, gift certificates from Mr. P's Party Outlet and chiropractic sessions courtesy of Paquette Chiropractic, with the final drawing being a \$1,000 grand prize.

ENROLLMENT | University looks to retain students

Continued from page 1

said Bronson Blackwell, junior in finance and accounting. "Although I've been the only African-American in some classes, out in the real world, that's what my experience is going to be. As an African-American, K-State prepares you for that."

To improve diversity, Black-

well suggested K-State and teachers should work together to organize and attract students to multicultural events.

"The university, rather than individual teachers, should try to work towards more multicultural events," Blackwell said. "I think it's more on a class basis rather than a university basis."

Blackwell said in his experi-

ence, teachers often offer incentives, such as extra-credit points, to encourage students to attend various ethnic programs, such as lectures or activities.

Regarding the record number of African-American students, Blackwell said, "On a blank sheet, it looks good. Are we really raising diversity or are we trying to raise numbers?"

Bosco said many K-State students make a difference through multicultural programs.

"We have lots of targeted programs for underrepresented students," Bosco said.

He also said that with the number of enrolled students last fall, there is a solid interest in retention of K-State's students this semester.

MINORITY ENROLLMENT TOTALS, 2005 & 2010

	2005	2010
AFRICAN-AMERICANS	726	993
HISPANIC/ LATINO	292	1,077

Numbers based on fall 2010 report released by the university's Office of the Registrar

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KANSAS STATE UNIVERSITY

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PATRIOTISM?

Constitutional dogmatism exploits pride to support flawed policymaking, prevents innovation



Beth Mendenhall

A citizen's relationship with his or her country is complicated. From a young age, we are socialized to be patriots, including daily speaking-in-unison, inordinate study of WWII and the one holiday with fireworks. As we grow older and wiser, many Americans start to feel uneasy about their country. Did we really do that to the Native Americans? Why did we invade that country again? We gave who weapons to fight the Soviets? Maybe we aren't so exceptional. Globalization throws this relationship into relief as our culture comes into daily contact with everything it's not. As our economic competitiveness wanes, and only our hyperbolic defense spending keeps us on top, what can an American really hold onto?

Surprisingly, the Tea Party might have the answer — except, unsurprisingly, they're still slightly wrong. The virulence of American patriotism has its source in the legitimacy of our democratic republic. To be frank, our political system rocks, relatively speaking. Our Constitution is the oldest in the world and has been amended sparingly and successfully to reflect the evolution of our moral and political framework.

Some, however, have sought to capitalize on the real heart of enduring American patriotism for their own political gain. Many newly elected House Republicans made a campaign out of wielding their pocket-sized Constitutions, sold for \$4.95 from the Cato Institute, a right-wing think tank. Tea Party demonstrations have been known to include more than one tri-cornered hat and mini-marching band. One of the first acts of the new Republican-controlled House was to read the Constitution aloud, except a bunch of parts, including the "three-fifths compromise" and a provision for returning escaped slaves, as per the Washington Post.

Republican Party leadership is considering a bill that would require every piece of legislation passed by the chamber to include its constitutional justification, despite the fact that interpreting the Constitution is the plenary purview of the Supreme Court. This simultaneous sanitization and invocation of the Constitution by the right wing is illuminating: is their fervor just a ploy for political legitimacy which otherwise must be hard-fought via seniority and re-election? More importantly, is the cult of the Constitution good for national policymaking? Yes and no. In that order.

Let's be honest: the Constitution rocks because it gives us the ability to work within a loose framework that could adapt to a rapidly changing society, while maintaining a historical and philosophical foundation for our government policy. Dogmatic adherence to its dictates is misguided and damaging. Shouldn't it mean something that the men who wrote the Constitution supported extreme racism, sexism and classism? How could such a document adequately deal with the unique challenges of international property rights, evolving social norms, and the Internet? No institution is perfect, and we shouldn't pretend ours is an exception.

Strict adherence to the Constitution risks dangerously reducing the scope of our government. While the relationship isn't rock solid, political devotion to the Constitution correlates strongly with the desire for a minimalist federal government. The Republican Study Commission recently announced plans for trillions in budget cuts for the next decade. While some of these cuts are undoubtedly reasonable, we do need social programs. The Founding Fathers were brilliant men, despite many violent ideological attachments, but they couldn't possibly have predicted a population this large and the effects of economic globalization. Federal policymaking should be about making the government meet the needs of contemporary society, not attempting to achieve some idyllic political past.

Americans ought to be proud of the durability of our social contract. The nationalist zeal inspired by reading the Declaration of Independence and studying the Constitution is sometimes refreshing for a proponent of liberalism — the international relations kind, not the American politics kind — who can't forget about the internment of the Japanese, Abu Ghraib and Guantanamo. Unconditional devotion to the Constitution requires a kind of cognitive dissonance, easily reaffirmed by leaving out the

three-fifths compromise, which we simply shouldn't subscribe to.

We should be honest about who we are as a country in 2011, and where we need to go. Pursuit of those goals should be constrained by how they're best achieved, not whether they're in line with political thought from 1789.

Beth Mendenhall is a senior in political science and philosophy. Please send comments to opinion@spub.ksu.edu.

student group, fraternity or sorority, you've probably held an event requiring upfront funding. Chances are your group considered requesting funding from SGA. Through the Allocation Committee in Student Senate, groups make requests for funding. If the funding request passes in committee, the senate takes a vote on it. Once passed in senate, the group receives funding for their event.

There are 60 senators in Student Senate who represent all the students on campus.

"Senate meetings are open to anyone interested in attending, but rarely do any spectators attend."

Last year, only 3,400 students voted in the general election.

Add to that the fact that only 72 students even bothered running and you're left to wonder why more students do not express an interest for student government.

I'm not saying everyone should run for a position,

but they can at least follow the current activity in SGA. Senate meetings are open to anyone interested in attending, but rarely do any spectators attend. SGA is an organization for the students and by the students so they should treat it as such.

Applications are available for students to file a campaign for this year's elections.

Natalie Rauth, arts and sciences senator, said at Thursday's meeting that SGA hopes to have 4,100 voters this year as well as more candidates. With a filing deadline of Feb. 18, there's ample time for students to consider becoming active within student government.

Do you enjoy working on homework in the K-State Student Union? Or stopping for lunch in the cafeteria as you're rushing between classes? The Union is student-funded.

Students' tuition dollars are spent within the walls of SGA, and students deserve

to have an understanding of what their money benefits. But they must take initiative and show at least slight interest in student government.

Having 72 people running for 60 positions is sad. Having only 3,100 voters on a campus with over 23,000 students is more sad. When you, a student, pay your tuition for the year, do you not make some attempt to pass the class and get something for your dollar?

The same should go with student government. While you might use some of the services that are funded by the privilege fee, there are many more that you aren't aware exist. Would you like to know what groups are doing with your tuition money?

So, for a new semester, I challenge students to become more informed with their student government. Perhaps they will find it's rather interesting.

Danny Davis is a sophomore in journalism and mass communications and political science. Please send comments to opinion@spub.ksu.edu.



"Let's be honest: the Constitution rocks because it gives us the ability to work within a loose framework that could adapt to a rapidly changing society, while maintaining a historical and philosophical foundation for our government policy."

Illustration by Frank St. George

Students should take interest in student government, SGA affects all K-Staters



Danny Davis

During my first year working for the Collegian, I was given a great opportunity to cover the Student Senate meetings each week. After reporting on them for a year and a half, I've seen the extent to which they affect daily life at K-State.

Students should take an interest in the Student Governing Association. It is one of the authorities that has the power to spend your tuition dollars. If you recall looking at your tuition breakdown, you might have noticed an item called "privilege fee."

For the current school year, full-time students were charged \$598 with this fee. Privilege fee money is allocated to various student groups and organizations on campus. If you're part of a

student group, fraternity or sorority, you've probably held an event requiring upfront funding. Chances are your group considered requesting funding from SGA. Through the Allocation Committee in Student Senate, groups make requests for funding. If the funding request passes in committee, the senate takes a vote on it. Once passed in senate, the group receives funding for their event.

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Students' tuition dollars are spent within the walls of SGA, and students deserve

LETTER TO THE EDITOR

K-State's handling of TEVAL case 'appalling'

Dear Collegian,

While reading through the story about the grave and unethical alteration of Professor Wright's teacher evaluations, which

nobody in K-State's administration seems to be denying took

place, I was deeply disturbed that President Schulz told Professor Wright that he "would be falling on his own sword." In fact, it was so unbelievable to me that I had to read through the quote five or six times.

Frankly, if serious misconduct like this occurred, heads should be rolling. If, for example, somebody who had access to the evaluations altered the evaluations to gain revenge for his fraternity brother who got a bad grade in Professor Wright's class so Wright would presumably be denied

tenure, demoted or even fired, then the offending party should be expelled. K-State's administration

should be doing the right thing, instead of worrying that they might be offending a "fat cat" donor when his/her son or daughter gets expelled.

I personally contacted K-State's administration recently when

greek members were way out of line. I provided very detailed

information, but the administration seemed to be much more concerned with just making the problem go away as quickly and quietly as possible. Frankly, one gets the impression that when

allegations of student misconduct are made at K-State, the administration looks in their records first to see whether the offending parties come from "important families" or not and whether the complaining parties come from

"important families" or not.

The inmates shouldn't be

running the asylum. Justice needs

to be blind and I feel really bad

for Professor Wright. He talks

that this "will be the death" of

his career at K-State. The lack

of support he is receiving from

the administration right now is

appalling.

There are indeed a lot of people

right now who should be "falling on their swords" — probably

some of whom are grossly over-

paid and have offices in Anderson

Hall — but Mr. Wright isn't one of

them: Wright's the victim.

Sincerely,

Ron Stelter

K-State Alumnus

B.A., 1990 M.A., 1992



'BLACK SWAN' SHINES

Movie review by Tyler Brown

At first glance, to the casual moviegoer, the film "The Black Swan" might appear as an over-the-top drama about girl issues in the ballet; however, if you take a look at who is at the helm of this film that has received so much praise, you'll see there's much more here than meets the eye. The man in charge of the movie is none other than Darren Aronofsky, responsible for other great titles such as "The Wrestler," "The Fountain" and "Requiem For A Dream."

Taking the leads in this dark and psychological drama are two starlets that many should recognize: Natalie Portman and Mila Kunis. As the main character, Portman does an incredible job portraying the innocent Nina Sayers and her transformation into the assertive prima ballerina of the ballet company. Kunis starts opposite of Portman, playing Lily, the new girl in the company who may or may not be after the lead role in the ballet's latest production. Both of these women do an amazing job in this film. After being awarded best actress in a drama at the

Golden Globes, I wouldn't be surprised if Portman picks up more awards for best actress in the upcoming awards season.

To hear anyone describe the film as "girl-drama fanfare" really does it a disservice. Sure, it's about a ballet company being reinvigorated with its new production of Swan Lake; and yes, the story is about the lead striving to do well in her new role, but if you go and see the film you'll realize there's so much more here to enjoy.

What Aronofsky and company truly delivers is a tale about the pressures to succeed. As the lead character in the production, Nina has to understand both sides of her role: the innocent and loving White Swan and its dark twin, the sexually charged Black Swan.

Not only does Nina have to star as Swan Queen, but she's also replacing the prima ballerina who has had reign of the company for years. Eventually the pressures mount on Nina's shoulders so much that we begin to see the character she was fall apart and inevitably fade away.

"Black Swan"
★★★★★

Since the film is done from Nina's perspective, the audience gets to experience firsthand all of the out of place and downright creepy things she sees due to all of the pressure she's under. Adding to the thriller's atmosphere is composer Clint Mansell, who ingeniously takes the music from the ballet and puts his own dark twists into it. His score is so convincing that at the end of the film, when the music swells, it's hard to not have your breath taken away from the combination of the music and movie.

To put it simply, this film should be on your must-see list; in fact, I'd urge you to go see this in theaters where you can be sucked in, instead of waiting for its mass-market release when things around your home could distract you. I honestly wouldn't be surprised if Aronofsky's latest garners a best film award, or at least a nomination. Eerie and cerebral as it was, Black Swan was certainly one of the best films of this past holiday season.

Tyler Brown is a junior in English. Please send comments to edge@spub.ksu.edu.



Courtesy art

Believe it: 'Ninja Storm 2' will knock you out



Ninja Storm 2

★★★★★

Game review by Jayson Sharp

Released this past October for Xbox 360 and PlayStation 3, "Naruto Shippuden: Ultimate Ninja Storm 2," is not only one of the longest titles I have ever seen, but also one of the best animated games of 2010. This game follows the second portion of the "Naruto" manga series to where the anime is at currently, minus the filler seasons. There are a few different sections to this game: adventure mode, local play and online play. An awesome extra I found was that I could change the vocals for the game to the Japanese setting, and to my surprise the voices are all done by the actors and actresses who voice the characters for the

anime. I personally watch the anime and this was a big plus for me.

"Ninja Storm 2" is just beautiful. The game is done in the cel-shaded style that makes it look like you are playing through the anime episodes. The art styling made the list of top five game animations of 2010 on G4's Xplay. As a fan of the anime, this helped me feel immersed in the game. The main story is followed pretty closely, though some events have been altered slightly so everything is determined by the fights the players have. Instead of an open world that players can run around in between fight sequences, the areas are static maps that players walk around in, which gave the game a "Final Fantasy" feel to it. There was a lot of running between areas to collect items and to get to the next fight. I

left one cut scene twice to walk to another area and as soon as the new area loaded, another cut scene started. The boss fights are amazing, and they blend the standard fighting with some quick-time events and other special gameplay; the blending made the boss fights epic.

The fighting in local play and online play is the same, with two modes available: team and solo battle. Solo battle is self-explanatory as a one-on-one fight between two of the 42 total characters available. Team battles allow you to pick a fighting character and one or two supporting characters to help you during battle by defending you or attacking your opponent. The fighters themselves have access to two forms, a normal state and an awakened state. When in the awakened state, characters are granted

new abilities and weapons to try to take down the opponent. Most fighting games have difficult combos and abilities, but in "Ninja Storm 2," players who don't normally play fighting games can perform a majority of the attacks after a 10 minute crash course.

"Naruto Shippuden: Ultimate Ninja Storm 2" is a fighting game for fans of the anime and players who are just looking to dabble in the fighting game genre. Hardcore fighters might not like that the button mashing noobs can do just as well as trained combatants. This is a great title, with amazing visuals and fun boss fights, that I feel has truly earned the right to rest on my games shelf.

Jayson Sharp is a senior in computer science. Please send comments to edge@spub.ksu.edu.

HOROSCOPES



Aries March 21 -

April 19

Domestic Dan says: "Meddling in other people's personal lives should be left in the past semester. Mind yourself and your manners this new year."



Libra Sept. 23 - Oct. 23

Jayhawks are not very bright, loud, sometimes very headstrong, but ultimately annoying. It is a good thing this does not apply to Collegian-reading Libras.



Taurus April 20 -

May 20

The Semester of the Bear is nigh. This might mean we destroy Baylor, it might mean something about the Chicago Bears losing, it could have something to do with little sisters. The cosmos has no idea.



Scorpio Oct. 24 -

Nov. 21

Rumor has it you have had a love affair with a professor. The cosmos wonders if the affair was "Facebook official."



Gemini May 21 -

June 21

The savvy social networking Gemini follows Tim Schrag on Twitter @timschrag.



Cancer June 22 -

July 22

There comes a time in every college student's life when they are questioned for promiscuity. The cosmos advises you to treat this time as if you were Olive Penderghast.



Sagittarius Nov. 22 - Dec. 21

So was it hard sharing your birthday time with the holiday season? The cosmos hopes at least one person paid attention to you on your special day.



Capricorn Dec. 22 -

Jan. 19

You have an overwhelming urge to start writing for the Collegian this semester. Hurry though, the deadlines in Kedzie Hall wait for no one.



Aquarius Jan. 20 -

Feb. 18

Ophiuchus? Ophiuchus? You have nothing in common with an Ophiuchus. Remind anyone who brings it up.



Pisces Feb. 19 -

March 20

Partners in crime come along only once in a while. Make sure to look out for each other. You never know when they might need to bail you out of jail.

-Compiled by Tim Schrag

kansas state collegian

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COMEDIAN | Entertainer shares philosophy on life with crowd

Continued from page 1

who was once overcome with so much anxiety about his shows that he couldn't help but visualize himself fainting on stage. After learning to see the world through the eyes of a positive thinker, things began to change for him.

Cease said his thought processes shifted from "I hope I don't faint" to, "What if I had the No. 1 spot on Comedy Central?" In more general terms, he stopped asking himself if he could accomplish his goals and instead began questioning how he could accomplish them. He encouraged the audience to stop taking advice from people who aren't where they want to be in life and

to fantasize a world of success for themselves.

"When I was competing on Comedy Central against 100 other comedians, I didn't see it as a problem but a test to see how bad I wanted it," he said.

Students in the audience seemed to receive this message well, and few left their seats even after several hours of entertainment spilled into the wee hours.

"I've only seen a few live comedians and I was very impressed," said Meredith Lindsey, graduate student in theatre. "It takes guts to do that, and I loved that Kyle wasn't just funny, but he also had a

message." As the show drew to a close, Cease reminded students that if you ask a question, your mind will find an answer with persistence. He concluded by saying if we stop separating ourselves from success, we start to realize that 99 percent of success is the want, and all the while he cautioned the audience never to think something material will bring happiness.

Comedian Kyle Cease watches the opening comics around a corner in Forum Hall before taking the stage Friday night.

Logan M. Jones | Collegian



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monday, january 24, 2011

kansas state collegian

tipoff

page T4

THE TOTAL PACKAGE



Jonathan Knight | Collegian

Though he's only in his second season in Manhattan, sophomore **Rodney McGruder** has established himself as a leader on the basketball court this season. He currently leads the team in three-point shooting and rebounding.

Despite size, McGruder leads K-State in several categories

Ashley Dunkak
senior staff writer

When a guard leads a team in three-point shooting, that most likely means he's a good guard. When a guard leads his team in three-pointers and rebounds, that's something else altogether, and that's Rodney McGruder.

Over Christmas break, the sophomore guard earned a spot in the starting lineup, and from all accounts, it's completely deserved.

"Rodney's young, makes a lot of mistakes, but he has a heart the size of this building," said head coach Frank Martin, "and takes an unbelievable amount of pride in doing what we ask him to do as coaches. He's running around the locker room telling me he's 6'6" because he grabbed 15 rebounds."

McGruder - who is listed at 6-feet-4-inches - clarified that Martin had said on the bench during the Texas Tech game that McGruder was 6-feet-6-inches. With an easy grin, McGruder said he got all those rebounds because he had to lose it known that he's about 6-feet-6-inches.

Despite about height notwithstanding, McGruder's play has been no laughing matter. Senior guard Jacob Pullen said his teammate is a very capable rebounder and athlete but also has the ability to make shots, which separates him from many players on the team. McGruder isn't a showy kind of guy, but then, his 45 three-pointers and 132 rebounds speak for themselves.

"You've got to really find

Rodney," Pullen said. "He's not the guy that stands out in the crowd because he's usually to himself and really quiet. He's also a great teammate. He's the person that never gets down on anybody no matter what the situation is. He's the type of guy you need on your team."

Senior forward Curtiss Kelly categorized McGruder's ascent as big-time improvement.

"He's becoming a better defender, he's shooting the ball well, he's become a better driver," Kelly said. "I think every aspect of Rodney's game is getting better. I think the sky's the limit for Rodney. I think he's going to continue to get better, and I know he cares for the team. I know he cares about getting better for the team."

McGruder said Martin makes rebounding a priority, so he makes it a priority too. While he doesn't give the forwards a hard time about outrebounding them, some of the coaches like to scold "Rodney McGruder's leading the team in rebounds" as motivation during practice.

You had better believe that the coaching staff won't be shying away from the truth. In fact,

Martin's honest, forthcoming demeanor was one aspect of the Wildcats that made McGruder think he would want to come to K-State in the first place.

Still, going from high school to college was a big transition for the Washington, D.C., native. In high school, some of his coaches allowed occasional small mistakes to go unmentioned. With Martin at the helm, that just

doesn't happen.

"He's different because he don't care if you are his best player or his worst player, he's going to be in your ear, telling you what you need to do, what you're not doing right," McGruder said. "If you make a little mistake, he makes a big deal out of it. Some coaches will let some things go; he doesn't let anything go."

That was a switch for the player, who was a star on his high school team and consequently got away with some things, he said.

"Then I come here, and you can't get away with anything," McGruder said. "Everything you do he sees; he doesn't miss a single thing. It was a pretty tough transition."

Thanks to his family, he was well prepared. His older sister, Rashawn, taught him to play basketball when he was young, and he still remembers the first time he beat her playing one-on-one. He was in ninth grade, and she was a freshman in high school. She had played basketball and eventually gave up the sport but continued to push Rodney to work hard and give his all to whatever he wanted to be. His parents, Rodney and Rodine, provided similar encouragement.

"They've been there for me," McGruder said. "They always praise me, how proud the are of me, things like that, and that means a lot to have both of your parents praising you and pushing you to do better in life."

In addition to appreciating the great influence of his sister and

A native of Washington, D.C., **McGruder** said it's been a very different experience playing for head coach **Frank Martin**, who said the sophomore has "a heart the size of the building."

Lisde Alderton
Collegian

parents, McGruder said he looks up to Martin as an example of turning things around and getting better where he needs to get better. As far as improvement goes, McGruder's goals for the semester include being on the honor role or maybe Student of the Week, and winning a national championship.

For all his efforts, McGruder earned a loving endorsement from his coach.

"Editor's note: McGruder is a native of Washington, D.C., where he played with his Amateur Athletic Union team, the D.C. Assault, but he attended high school with current teammate Wally Judge at Arlington Country Day in Arlington, Fla."

He's the kind of guys I enjoy coaching," Martin said. "I love coaching guys like Rodney McGruder."

**Editor's note: McGruder is a native of Washington, D.C., where he played with his Amateur Athletic Union team, the D.C. Assault, but he attended high school with current teammate Wally Judge at Arlington Country Day in Arlington, Fla.*

ACCOUNTABILITY | Martin: players continue to improve

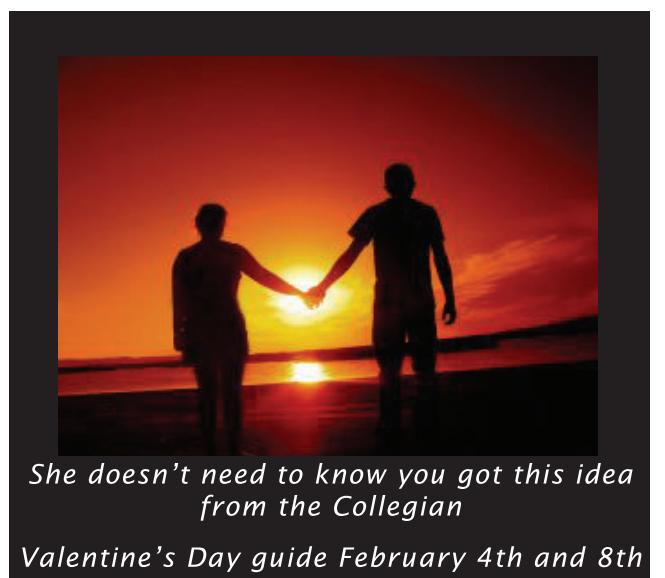
Continued from Page T3

As a result, guys have been stepping up and holding each other accountable. Martin listed several guys who have improved their leadership in practice.

"Jamar's been phenomenal in that department," Martin said. "Jamar's been real good. Jacob's

has also been mentioning the body language of the players - 'when we're ready to win, and when we're ready to sit down and lose,' as Kelly put it.

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TipOff Guide

Monday, Jan. 24, 2011 | K-State vs. Baylor

BIG TIME



Jonathan Knight | Collegian

K-State guard **Jacob Pullen**, the team's leading scorer this season, will look to lead the Wildcats to a win over Baylor tonight at Bramlage Coliseum.

K-State returns to face Baylor

Tyler Scott
senior staff writer

The string of conference tests continues tonight as K-State (13-7, 1-4 Big 12 Conference) will host the Baylor Bears (13-5, 3-2) for a prime time match-up on national television. K-State is coming off a loss to Texas A&M, while Baylor rolls into Manhattan after a victory over Oklahoma State.

In the game against the Aggies, K-State had plenty of chances to make a run due to Texas A&M's struggle to hold onto the ball, but couldn't as the team was 5-of-20 from beyond the 3-point arc. Head coach Frank

Martin is still having problems finding a rotation of players who can fit for a solid 40 minutes, and shifts in the lineup could continue throughout the season.

Martin emphasizes that the team is progressively getting better, even though the record does not show it. The team has played games in difficult places, but tonight's game against the Bears gives them should help as they are playing at home in front of a sold out crowd.

The game will also be televised on ESPN as a part of the station's Big Monday lineup. Tipoff is scheduled for 8 p.m. at Bramlage Coliseum.

K-STATE VS. BAYLOR

When: Tonight, 8 p.m.

Where: Bramlage Coliseum

Television: ESPN

Radio: K-State Sports Network

Series: K-State leads 12-10

who is averaging 17 points per game. He has failed to score in double figures only twice this season, with the last time coming against Washington State on Dec. 3. K-State is third in the conference in rebounding with 36 per game and fifth in rebounding defense giving up an average of 30 per game.

In the game against the Aggies, K-State had plenty of chances to make a run due to Texas A&M's struggle to hold onto the ball, but couldn't as the team was 5-of-20 from beyond the 3-point arc. Head coach Frank

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NEW LOOK



Though he's only been in Manhattan for a short while, guard **Will Spradling** has seen plenty of playing time in a Wildcat uniform, including six starts this season.

Freshman Spradling emerges as contributer for K-State

Tyler Scott
senior staff writer

Most incoming freshman have never grasped the concepts of playing college basketball right away. However, for freshman guard Will Spradling, his focus and knowledge of the sport have helped him tremendously. While he is still learning, he is becoming a key player in the K-State offense each game he steps onto the floor.

Spradling grew up on the basketball court where his father was not only a father figure, but his coach throughout his life. Will grew up in Overland Park, Kan., and was a four year starter at Shawnee Mission South High School. He is currently the second leading scorer at South with a total of 1,225 points and helped the Raiders to their second Class 6A State Tournament appearance in the program's history.

Spradling said his father was a key player in intriguing his interest to start playing basketball. "He played while he was growing up," Spradling said. "My father had a program in Kansas City where he coached for 20 years. Ever since I was born I've always been around him."

While playing in high school, he was selected to the Kansas Class 6A all state first team and was named the Sunflower League Player of the Year and first team all-conference as a senior. He is the first Kansas City area recruit to earn a scholarship to K-State since Tyler Hughes in 2002. Spradling said living in Kansas and the help of head coach Frank Martin influenced him a lot in making his decision to come to K-State. "I was able to come and visit campus and watch a lot of the practices," Spradling said. "Frank's coaching style was similar to my father's and the intensity factor was there. The way Frank pushes his players was a lot like my father pushing me and he was pretty hard on

me when I played growing up."

Some people may be surprised at how much Will has played, but his attitude and focus have helped him in practices and games. When K-State played Virginia Tech in November, Will drew three charges and Bramlage Coliseum noticed his hard work ethic.

Spradling said the charges were something he learned a while back.

"When I was in high school I started playing for a new Amateur Athletic Union coach and he was really big into taking charges,"

Spradling said. "Once you take one charge it makes you want to take another."

So far this season, Spradling has become a frequent backup to senior guard Jacob Pullen, but he has also earned starts in six games. He has averaged five points and 20 minutes a game this season and is also second on the team in free throw shooting.

There have been times this season where Martin has become furious with him, but Martin emphasizes that Will is trying to help out in the leadership department of K-State basketball.

"He's been more vocal than what he was when he first arrived at this school, which has been good to see," Martin said.

Spradling knows he not only has Martin and other coaches who can help him out, but players like Pullen and sophomore guard Rodney McGruder who can help him hold his head up when he makes a mistake.

"He's a heady player and is one of the

freshmen who understands a lot," Pullen said.

"Right now it's all about learning the game from Frank's perspective and it's a different weight than most other coaches. Will has his bumps and when Frank yells at you it means your not doing something right. Will is trying to figure out the ropes of what he can and cannot do against higher competition."

**An inside look
at Will Spradling**

#55

DATE OF BIRTH: JUNE 7, 1991
HEIGHT/WEIGHT: 6'3", 170 LBS.
HOMETOWN: OVERLAND PARK, KAN.
HIGH SCHOOL: SHAWNEE MISSION SOUTH
YEAR: FRESHMAN
POSITION: GUARD
MAJOR: UNDECIDED
POINTS PER GAME: 5.6
ASSISTS PER GAME: 2.3
AVERAGE MINUTES: 20.3

man who understands a lot," Pullen said. "Right now it's all about learning the game from Frank's perspective and it's a different weight than most other coaches. Will has his bumps and when Frank yells at you it means your not doing something right. Will is trying to figure out the ropes of what he can and cannot do against higher competition."

CURRENT BIG 12 MEN'S STANDINGS

Team	Big 12	Overall	Next Game
Texas	4-0	16-3	at Oklahoma St.
Texas A&M	4-1	17-2	at Nebraska
Kansas	3-1	18-1	at Colorado
Colorado	3-2	14-6	vs. Kansas
Missouri	3-2	17-3	at Texas
Baylor	3-2	13-5	at K-State
Nebraska	2-3	14-5	vs. Texas A&M
Oklahoma St.	2-3	14-5	vs. Texas
Oklahoma	2-3	10-9	at Iowa State
K-State	1-4	13-7	vs. Baylor
Iowa State	1-4	14-6	vs. Oklahoma
Texas Tech	1-4	9-11	at Iowa State



ON THE FRONT LINE



Junior forward **Jamar Samuels** is part of a K-State frontcourt that was once regarded as one of the best in the country. Though the Wildcat bigs lost a man with the departure of junior **Freddy Asprilla**, they could still live up to their high expectations in 2011.

K-State forwards beginning to show flashes of brilliance

Ashley Dunkak
senior staff writer

Back toward the beginning of the season, players speculated that the Wildcats' frontcourt could be one of the best in the country. After serious struggles, the performance of the forwards against Texas Tech finally matched those forecasts of greatness. After seeing that capacity, it is clear that getting the inside game going is key to getting wins for the Wildcats.

While K-State has one fewer forward now, as junior **Freddy Asprilla** left the team, it is still fairly deep at the position. Senior forward **Curtis Kelly** brings much-needed experience to the frontcourt. Against Missouri, he had only 4 points but also provided a team-high 7 rebounds. He has perhaps the best back-to-the-basket moves of anyone on the team, but he has had trouble holding onto the ball, with a combination of 10 turnovers in the past 2 games.

Head coach Frank Martin said Kelly's focus has been good. He told the forward he is not going to allow him to lessen intensity now.

"I'm going to push you harder than you've ever been pushed," Martin told Kelly, "because we're going to finish your senior year the way you deserve it to finish."

Junior forward **Jamar Samuels** often makes the fiery plays for the Wildcats. He is strong enough to put up contested shots in the paint and has been making his free throws lately. Plus, he successfully puts up a three-pointer on occasion, so defenders can't play too far off him when he is on the perimeter.

Samuels is also playing through pain (which he wouldn't wish on his worst enemy, except maybe KU, he said). He recently pulled a muscle in his chest while lifting, so he has not been 100 percent, but Martin said he has to give the team what he can anyway.

"Jamar isn't fully healthy right now, but still not an excuse," Martin said. "That's what I told him after that Colorado game. I said, 'I realize you're not healthy, but that's not an excuse.'"

Samuels said he thinks if he focuses in practice, it all transfers over to the game. Against the Red Raiders, when Samuels got 22 points and 9 rebounds, that certainly appeared to be the case. The forward's play impressed Texas Tech head coach Pat Knight.

"You talk about a guy who can get you a double-double any night," Knight said, "and that's really hard to replace."

Sophomore forwards **Wally Judge** and **Jordan Henriquez-Roberts** have played varying amount throughout this season, on and off, but both have had flashes of brilliance. Henriquez-Roberts had 14

points and 6 rebounds against the Tigers. The statistics from the game against the Red Raiders clearly illustrate not just K-State's ability on the boards but also the way that rebounding facilitates the entire offense.



Since returning from his suspension, senior forward **Curtis Kelly** has provided a spark under the basket for K-State.

Against Texas Tech, the Wildcats nabbed 44 rebounds. They won the game by 34 points.

Defensive rebounds end an opponent's possession and create opportunities for quick scores. Getting boards off the other team's missed shot attempts allows a team to run the floor, giving the advantage to the better-conditioned team. In a nutshell, defensive rebounds lead to fast break points. Against the Red Raiders, the Wildcats scored 23 points - nearly a quarter of their total - on the fast break.

Offensive rebounds prolong the score clock, revive possessions and often precede second chance points, of which K-State scored 25 against Texas Tech, who only managed 4. Pulling down boards on offense also allows for high-percentage shot attempts close to the basket. Even if a player pulls down a rebound and goes back up only to miss the shot, he is likely to get fouled and thus get more chances to score at the foul line. The Wildcats scored 13 points from the free throw line, including a perfect 4-4 effort from junior forward **Jamar Samuels**.

Even in the loss to Missouri, K-State got 34 rebounds and outdid the Tigers' fair 34 points. The plus-minus total of 34-26, with numbers as indicating the Wildcats' win most easily when the frontcourt is dominant. When they get the ball in the basket and grab rebounds to enable the fast break attack, everything else falls into place.

Head coach Frank Martin says accountability starts with him

Frank Martin
admits that changes need to be made if the Wildcats want to see success in 2011.

Jonathan Knight
Collegian



Ashley Dunkak
senior staff writer

Just because the Frank Martin you see on the sideline is often all vim and vigor and venom, don't think for a minute that he isn't willing to consider his part in the team's success and alter his methods accordingly.

After the Wildcats' 94-60 win over Texas Tech, Martin revealed recent days of reflection on his part. He took responsibility for the team's shortcomings and said he would do better in the future. On Thursday, he reiterated that sentiment.

"Listen, when the fish stinks, it stinks at the head first," Martin said. "It starts with me. I need to do my job better."

The coach said he has realized that while he was criticizing the team for its lack of leader-

ship, the players needed him to provide more of exactly that. He said he fell into the same trap of what he can't stand, which is adults who allow kids to fail.

"I'd been talking about our lack of leadership for awhile, and this team has been begging me to help them learn how to lead, maybe even provide leadership, and I neglected to see that," Martin said. "I've started doing that, and our staff has started doing it, and the players have been great since that, just following the lead and being more demanding of each other."

Pullen said that the night before the contest against the Red Raiders Martin took practice to another level. The guard explained that the added intensity was about focusing, staying in line and making sure they didn't let up. Failure to do those things had caused problems for the team, Pullen said.

"We work hard, and then we give in to fatigue, and we give in to, when the game gets tough, just saying, 'Oh well,'" he said. "That's something that Frank's never been about and something that K-State's never been about, so we had to change that."

Accordingly, that Friday night before the Texas Tech game ushered in a new era of practices, ones which included more running, more teaching, and more punishment (in the form of wind sprints), said senior forward **Curtis Kelly**.

Kelly added that Martin's approach in film has been more instructive than negative, and he has spent more time having the players watch game tape and as has been pointing out positive plays as well as mistakes. The coach

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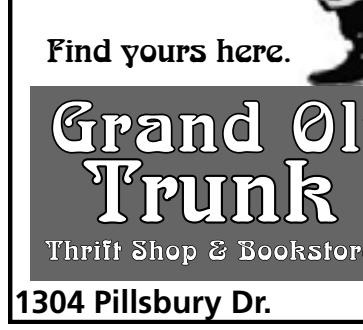
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